

**Jenny Brown 6 / 2 Avona Ave GLEBE 2037 SYDNEY AUSTRALIA**

[jenny@jennybrownjenny.com](mailto:jenny@jennybrownjenny.com) [www.jennybrownjenny.com](http://www.jennybrownjenny.com) m +61(0)407677371

## **G a l l e r y**

### 2008

*Carnival of e-Creativity & Change-agents Conclave* India International Centre **New Delhi, India** – video

### 2007

*New York Stock Exchange's Astrological Chart* Co-exhibitors include David Medalla, Guy Brett and Adam Nankervis. **Valparaiso Chile** Funded by the University of Sydney - installation

*The Howard Years* At the Vanishing Point Gallery **Sydney** – “Dream Catcher’s Hunt” - mixed media

*Looking for Democracy* Mori Gallery **Sydney** – “Yen Hegemony” - video installation

*Snap to Grid* Los Angeles Centre for Digital Art **America** – “Surveillance Series” - photos

*Amoneyfesta* Girne **Cyprus** – “Directions?” – video installation

*Garibaldi 200 years* Free International Artists, the Institute Fernando Santi & Di Vittorio Foundation **Italy & South America** - work will travel with others starting in Bergamo (Italy) & conclude in South America in Ciudad de Montevideo (Uruguay)

*It's getting hot in here* At the Vanishing Point Gallery **Sydney** – mixed media

*Phoenix Spiritual Prize competition* Australian National University Fine Art Gallery **Canberra** - **Highly Commended Award**

*that special place* Gosford Region Art Gallery **Gosford** – text work with photographs

### 2006

*Greenpeace Art 4 Action Changing Nature 06* Darling Park Gallery **Sydney**; Arcadia Stables Gallery **London** – “Tied” - video documentation of public art event (see below) that has also been preselected for the UNESCO Memory of the World Program

*Amoneyfesta* Girne **Cyprus** – “The End of US Dollar Hegemony” – text based work

*The End of Dollar Hegemony* Loose Gallery **Sydney** – mixed media

*Check Inn* Carte Blanche Mobile Gallery & Stu-Dio Ra Contemporary Art **Rome** – “My Days on the Last Testament”

*draw drawing 2* The Foundry Shoreditch **London** - drawing

*Arcadia Stables Gallery* Twickenham **London** - poems

*Cones of Zontact* Loose Gallery **Sydney** – poems

*Chinese Whispers* Mezzanine Gallery **Ourimbah** – silkscreened fabric works

### 2005

*Artists Against Sedition Laws Exhibition* Casula Powerhouse Arts Centre **Sydney** “Surveillance Series from the Shanghai Natural History Museum” - *Australia-China Council* residency works

Jenny Brown cv 2007

*For Healing* Gosford Regional Art Gallery **Gosford** - Australia-China Council residency works

*Views* BAU Gallery **Shanghai**. Chinese Takeout Menu Collector in Australia & Shanghai for Harley Spiller's Performance **New York**. *Australia-China Council residency, supported by National Association for the Visual Arts & NSW Ministry for the Arts* Aug/Sept

*Situation* interviewed artist for installation by Anne Kay & Jane Polkinghorne Museum of Contemporary Art **Sydney**

2004

*ARTnode documentation* Mezzanine Gallery **Ourimbah** & *Art First, Mt Penang Institute of Contemporary Art* **Central Coast** – mixed media

2002

Representation in Museum of Senses Iwadeyama, **Japan** – mixed media

*Singleton Women's Script* Dubbo Regional Art Gallery **Dubbo** - mixed media with photographs & audio recording

*Tertiary Student Art Prize* Maitland Regional Art Gallery **Maitland** – metal forms

2001

*One Piece Only* Studio Potters Gallery **Newcastle**

*University of Newcastle Acquisitive Art Prize* Watt Space Gallery **Newcastle** - metal forms with melted glass

*Sculpture at the Baths* **Newcastle Beach**

1998

*Reflections* photo exhibition collaborator with people from culturally diverse backgrounds with psychiatric disabilities. *Funded by Carnivale & Accessible Arts, Newcastle Region Art Gallery* **Newcastle**

*Identity, Ability, Diversity* mural collaborator with people with a disability. *Funded by Accessible Arts & South Sydney Region of Councils* Bondi Pavilion **Sydney**

## **Public Art – permanent**

2006-7

### ***Invitation to create second public artwork in Shanghai***

James Brearley, Principal Brearley Architects + Urbanists & adjunct professor of RMIT Melbourne, offered the further opportunity to collaborate on a second public artwork in Shanghai.

***Journey's Threshold*** 3 granite water features with carved elements by Morrisset Hospital forensic clients. *Commissioned and funded by the University of Newcastle and the Ourimbah Campus Student Union* **Ourimbah**

### ***Glebe Audiotour: seeing what's left***

Self-directed audiotour & installations involving an artistic interpretation of Glebe Point Road's cultural and political hotspots that documents most of Australia's left wing history. *Funded to concept stage by the City of Sydney* **Sydney**

***Temporary Refuge*** documentary, re-used material train carriage house **Katoomba**

***Terrain Vague*** public artwork with Brearley Architects + Urbanists **Shanghai** 2005

**Initiation: submission containment liberation** 3 sculptural works with plantings by Morrisset Hospital forensic clients & Community Environment Network. *Funded by Gosford City Council* with in-kind support from Gosford Quarries & Organic Matters **Ourimbah** 2004

**ARTnode** sculptural trail with 12 artists, horticulturalists & groups of people with disabilities. Includes five carved stone works, access audio guide, access map & documentary. *Funded by Australia Council CCD & NSW Ministry for the Arts CCD & Indigenous Programs, & Centenary of Federation Fund* **Newcastle** 1999-2003

Designs for children's play equipment. *Commissioned by Pambulong Development* **Lake Macquarie** 2001

**Ribbons of Steel** co-curator & project development collaborator for over 50 projects (26 with steelworkers) to commemorate BHP Steelwork's closure. Technical support for Ribbons of Steel performance. *Funded by BHP & the Australia Council* **Newcastle** 1999

Mural coordinator at **Hunter Orthopedic School**. *Funded by Australian Navy / Artstart* **Newcastle** 1998

**Seams like Newcastle** tile mural & railway station accessible ramp with 99 collaborators with a disability. *Funded by Newcastle (colonial) Bicentenary Events Corporation* **Newcastle** 1997

**Hunter Adolescent Support Unit** mural coordinator & collaborator. *Funded by Artstart* **Newcastle** 1997

### **Public Art – events**

**The Space Between** intervention in mall including performances, shopfront text based LED display. Artists from Canada, Korea, Japan & Australia. A Browns Cow project **Gosford** 2007

**Tied** community performance/installation with partners Tribal Warrior & Pacific Island Mount Druitt Action Network. *Funded by the City of Sydney*. In-kind support from Sydney Fish Market, **Sydney Harbour** Mayday 2006

**Sight/Sound/Site** audio/video public event with Electrofringe **Newcastle** 2006

**Learning the ropes - Tribal Warrior Program** for students of Green Square (behavioural) School to learn crewing skills from an Indigenous organisation. *Funded by Australians Working Together* **Sydney** 2005

Grant recipient & assistant to Emelda Davis creating **Hip Hop & Hoop** an Indigenous girls' basketball team in inner-West Sydney. *Funded by Australians Working Together* **Sydney** 2004

**Kin Tucka Tiddas** set sculptor with actors for Nogoroe-kah Indigenous Theatre & writer/director Fiona Winning. *Funded by the Australia Council & NSW Ministry for the Arts* **Newcastle** 1999

**Giant cicada** reconciliation float coordinator & collaborator for Sydney Mardi Gras with gay HIV+ men & Nogoroe-kah Indigenous Theatre Company **Newcastle** 1998

### **Awards separate to project funding**

**Phoenix Spiritual Prize competition** Australian National University, **Highly Commended Award**, School of Fine Art Gallery **Canberra** 2007

Western Sydney Institute TAFE Professional Development Grant 2006

**Australia-China Council** residency & travel grant 2005

University of Newcastle **APA Postgraduate Research Scholarship** & travel scholarship 2005

**National Association Visual Artists** marketing grant supported by the NSW Ministry for the Arts 2005

**NSW Ministry for the Arts** scriptwriting mentorship Hunter Writers Centre 2000

Public artwork commissions have been provided by the University of Newcastle at the Ourimbah Campus and Brearely Architects Urbanists Shanghai. Work is held in collections in China, Germany, Japan (Museum of Senses - Iwadeyama), America and England.

## **Representation**

2006-2007 NSW Representative for Inclusive E-Learning Advisory Group, Australian Flexible Learning Framework, funded by Department of Education, Science & Training

1997-2003 Roles during this period include Board Member Freewheels Theatre-In-Education & Newcastle Community Arts Centre, & Hunter Representative for Accessible Arts

1999 Newcastle Film Festival Judge

## **Publications**

Brown, J. in Schmid, T. (2004). Art & Health, Whurr Publishers, London, 247. (book)

Brown, J. (2004). ARTnode documentary (video)

Brown, J. (2004). "ARTnode", CCD.net (article on cultural development website)

Brown, J. (2003). ARTnode audio guide. (CD). John Gray 2003: University of Newcastle.

Brown, J. (2002). "ARTzone: environmental rehabilitation, aesthetic activism & community empowerment", Cultural Geographies, University of London, 2002, 9, 467-471. (journal)

Brown J. (1998). "Reflections", ACE, October 1998, 18. (journal)

Articles written about projects with direct quotes:

"New Levels for Environmental Art", Glebe Post, 5 May 2006, p7. (newspaper)

"ARTnode: Walking the Talk", Uninews, July 2003 p13.(journal)

"An Artistic Development", Uninews, March 2002, p17. (journal)

"A New Light Shines in City of Steel", Sydney Morning Herald, 30 August 1999. (newspaper)

"Media Seminar for the Terrace", Port Stephens Examiner, 19 May 1999. (newspaper)

"Seed Movie Plan", Newcastle Herald, May 1999. (newspaper)

"Permanent Mural Tribute to Samaritans Clients", Samaritans Publication, 1997. (journal)

## **Presentations**

Brown, J. (2005) Gosford Regional Art Gallery Artist Talk

Brown, J & Gray, J. (2005) Inclusive E-Learning Research Project, National Showcase for Australian Flexible Learning Framework. Funded by Australian Government's Department of Education, Science & Training

Brown, J. (2002/2004/2005) Post Graduate Presentations, University of Newcastle.

Brown, J. (2001). 2001: A Space Odyssey, Spatial Cultures Conference, Newcastle.

### **Employment separate to art projects**

- Aug 2007 - **Western Sydney Regional Organisation of Councils**  
Regional Cultural Development Program Coordinator – WSROC represents 11 councils including Blue Mountains, Liverpool, Hawkesbury & Penrith.
- May 2007 - **TAFE Access and General Education Curriculum Centre**  
Consultant to review & edit multi-media educational resources & project officer to assist with researching & developing teaching units.
- 1997–2007 **Open Training & Education Network, TAFE Western Sydney**  
Project officer for inclusive e-learning research & development of teaching units for delivery 2007, Acting Head Teacher / Consultant for Students with Physical Disabilities 2006-7, Course manager & teacher for students studying distance education disability courses 2003-2007. Teacher / Consultant Physical & Intellectual/Learning 2003-2006, Tutor 1996-2001.
- 2004 **NSW Consumer Support & Training Project**  
Trainer of Disability Service Standards for quality assurance audits
- 2002–2003 **Australian Film Television & Radio School**  
Producing & Scriptwriting Department Coordinator
- 2002 **East Sydney Community High School** Teacher - Art & Computing
- 2001–2002 **Singleton High School** Teacher in Disability Support Unit
- 1993.2002 **Hunter TAFE** Community Art & Art Based Techniques Teacher, Student Tutor & Notetaker, Teacher of discrete classes for students with disabilities
- 1999 **Newcastle City Council** Film Industry Project Officer
- 1997-1999 **Newcastle Community Arts Centre** Board Director & Art Teacher  
**Freewheels Theatre-in-Education** Board Director
- 1998 **Hunter Region Development Organisation** Arts Organiser
- 1995-1996 **New Deal Association / Newcastle Community Access** Teacher
- 1994 -1996 **Home & Community Care Training Project** Administrator
- 1993 **Australian Association for Humane Research** Administrator
- 1993 **Industrial Information Index** London, Administrator / New media
- 1992 **Head Office Marks & Spencers** London, Administrator
- 1987–1991 **Australian Broadcasting Tribunal**  
Acting Head of Station Operations Section & Head of Children's TV Standards

### **Selected Education & Training**

### **Fine Art**

PhD in Fine Art candidate, University of Sydney – Sydney College of the Arts, 2007  
PhD in Fine Art candidate, University of Newcastle 2005-2006.  
Masters in Fine Art, University of Newcastle 2001-2005 (upgraded to PhD)  
Bachelor of Education in Art, University of Newcastle

### **Public Art / Architecture / Landscape**

Sight/Sound/Site Electrofringe masterclass in audio/visual public events, [www.cicada.tv](http://www.cicada.tv) Newcastle  
Owner Builder Course, Sydney Building Information Centre  
Safe Worksite Construction, Workcover  
Basic, Intermediate & Advanced Bushcare, Newcastle City Council

### **Film / Television / New Media**

Robert McKee Three Day Story Seminar  
Short Courses at Australian Film Television Radio School

- Drama of Screenwriting
- Final Cut Pro Editing (Basic & Advanced)
- Art Direction
- Producer, Market, Audience
- Basic Excel
- Television Program Pitching & Development
- Budgeting for Non-Financial Managers

Certificate III in Film & Television Production, POET Training  
Writing Course for Multi-media by Ross Gibson, Playworks  
Workshop by Scott Rankin & Leah Purcell, Nogoroe-Kah Indigenous Theatre Company  
Screenwriting for Drama, Bachelor of Communications Course, University of Newcastle  
Certificate III in Desktop Publishing, Newcastle TAFE

### **Education & Disability**

Mental Health First Aid Course, auspiced by the University of Melbourne  
PhD in Fine Art candidate, University of Sydney – Sydney College of the Arts, 2007  
Masters in Education candidate, Curtin University – completed ¼ course  
Bachelor of Education in Art, University of Newcastle  
Cert IV Workplace Training & Assessment, Australian School Commerce & Management  
Basic Methods in External Teaching, Open Training Education Network  
Online Learning Technologies for Managers, Open Training Education Network  
Certificate IV in Vocational Education & Training (Disabilities), Open Training Education Network  
Service audit training on the Disability Service Standards, NSW Consumer Support & Training Project  
Statement of Attainment in TAFE Disability Support Worker, Tighes Hill TAFE